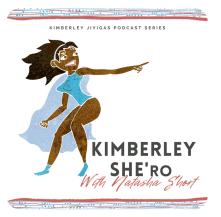


e exist to:

- Promote Australian Indigenous Culture
- Amplify Indigenous Women's voices
- Empower First Nation women around the world by enabling business opportunities



Limberley SHEro Podensts

Funding for our Kimberley SHEro Podcast is now coming to an end, and we will repurpose the podcasts and format them into reading material. The podcasts have been a fantastic way to amplify the voices of our Kimberley women, and to hear from women who have limited platforms from which to speak and be heard. If you have not heard any of their stories, tune in <u>HERE</u>.
We sincerely thank our partners, Aarnja and Good Return for their valuable support in helping us to create these podcasts, as it preserves Kimberley stories and history.

## NAGULA JARNDU STRATEGIC PLAN

We were pleased to help Nagula Jarndu this last quarter, by working with their directors, artists and members to develop their Strategic Plan. If you are unfamiliar with the beautiful work of Nagula Jarndu, check them out on Facebook, Instagram or visit their store in person at 3/12 Gregory Street, Broome 6725



# Empowering Aboriginal Women Grants

Each year, Kimberley Birds offers a number of financial Grants, which are given to local women to use for anything that they may consider empowering or helpful.

This year, we have given away 4 x \$500 grants to 4 Aboriginal women throughout the Kimberley. The 4 women are: Gabrielle Rahman Wendy Barnes Bianca Long Jaala Ozies



Watch out for our Facebook Updates on news from these women and the great work they are apart of in our communities.







# SONGS FOR PEACE

Kimberley Jiyigas joined Kankawa Nagarra in the Pilbara during the month of September to be part of the Big hArt music festival and their Songs of Peace concert in Roebourne.

This project is a community led initiative using music to unite and heal people, and it was a great opportunity to connect with women living on Ngarluma Ngurra (Country)

### 

# Balgo Visit



Both Maree and Natasha were able to visit Balgo with our collaborators Enterprise Partnerships WA to support the local women and their OP Shop. We are having Business conversations with Aboriginal women across the Kimberley, and we're excited to see more women responding and making contact with us to enquire about setting up their own businesses.

Connecting more people to business, is a sustainable way to generate an income and show case culture at the same time! It's a Win Win situation. If you're an Aboriginal woman in the Kimberley, read more about how we can support you, under Maganda Makers initiative.

## BARUNGA FESTIVAL

In late May, we travelled to the fantastic Barunga Festival in the Northern Territory, supporting Kankawa Nagarra (Aunty Olive) in her opportunity to share some Rhythm and Blues with new audiences. More than 3000 people were camped in the small community of Barunga!

It was a great Cultural experience, showcasing many talented Aboriginal people – not just in music, but in Cultural activities and a wide range of beautiful handcrafted products that were on sale.

Later in the year in September, Kimberley Birds and Kankawa Nagarra were again on the road to Roebourne, part of the Big hArt festival, supporting the local musicians and people of the Pilbara.

You can see much of our work and engagement via our Facebook page, to keep up to date on our news.



### *\\\`\$\$\\\`\E\$\$\\\`\$/\\\\\\\\\\\\\\\*}

## 

## Maganda Makers Business Club

The Maganda Makers Business Club for Kimberley Indigenous Women continues to gather momentum. The Club is being developed through a collaboration between **Kimberley Jiyigas, Good Return and the Menzies Foundation.** Maganda Makers is an arm of Kimberley Jiyigas. 'Maganda' is the Jaru word for Tomorrow, and speaks to the vision we have to enable more Aboriginal women to engage with the economy through Business.

Over the last 4 months, a number of Club activities have been started (and continue to be developed) to support our over 40+ Kimberley Indigenous Women (KIW) aspiring, emerging, consolidating and growing in business.

There is a K**IW-specific Community App** that the women can have yarns on, plus access topic boards on matters such as to how to build a profit-for-good business. (If you are a KIW in business you can join the app at this link: https://maganda-makers.mn.co/)

The **Virtual Clubhouse (aka website)** www.magandamakers.business has just launched! Please take some time to have a look and offer your support through signing up to the enews.

On the Virtual Clubhouse you will see a **Business Directory**, which we will continue to add to; again, another practical way you can support our Maganda Makers by purchasing their products and services.

The Club's first **E-News** got sent out to 60+ KIW in early August. The **Club's vehicle** is now branded, so look out for it across the Kimberley!

Be sure to check in on the Club's **Facebook Page (@magandamakers)** to see our Maganda Makers in action and pick up helpful tips and hints all things business.

Discussion has also started with a small team of KIW who are going to take on freelance roles as **Business Builder Navigators**, their role is to nurture, champion and support the development and growth of aspiring and emerging Maganda Makers. KIW supporting KIW, it is a win-win!

For enquiries contact Club Manager - Maree Cutler-Naroba Club Captain - Natasha Short E: magandamakers@gmail.com



#### CAR BRANDING

. Magaru

Empowering Kimberley Indigenous Women

to build wealth through Business

Have you seen our Deadly new branded Prado? This is our Maganda Makers vehicle that you will see tripping around the Kimberley, talking to Aboriginal women about Business!



#### 

#### 

### CIRCA AND OTHER RESEARCH WORK

Kimberley Birds has worked with CIRCA on two projects this last quarter, collecting data for two research & evaluation pieces on the EON garden project at Yiyili and Tackling Indigenous Smoking program servicing the Kimberley.

Research work can be very interesting, and it is always a great way to meet new people across our region and gain a better understanding about various projects that are being conducted in our region.









Doing Voice Overs for Cultural and Staff training purposes was a new experience this last quarter. This got us thinking about how many really great ways that we could get valuable information out to our mob, using technology and other engaging methods of teaching and learning. We would love to partner up with local organisations to produce culturally appropriate resources that can have big impacts with our Aboriginal audiences.



SDWK Aboriginal Engagement Plan

In July, Kimberley Birds joined Sarah Tobias Consultancy to facilitate a discussion with Councillors of the Shire of Derby West Kimberley. We discussed the finer details of their Aboriginal Engagement Strategy and how to get better outcomes for the people of their Shire. It is positive to see SDWK showing strong leadership in this area, and taking on some of those discussion strategies and implementing them.

One of those recommendations was to create a section 50D position, so the Shire can begin to strengthen its relationship with community, and improve the quality of their communication.





www.facebook.com/kimberleybirds

admin@kimberleybirds.com.au



Kimberley Jiyigas is 100% Kimberley Indigenous Owned